Elements of Cinema Name _____

October Date _____

This sequence is a classic example of Eisenstein's "Intellectual Montage." Clearly it has more meaning in it, than what it shows, i.e., it's more than just about a man going up the stairs! In a well written essay describe the scene in detail (including intertitles), and then go on to explain the real meaning of this sequence. Again, give details that support your findings. (20 points)