

Elements of Cinema

Name: _____

Méliès

Date: _____

Answer all questions with complete sentences. (40 points)

1. What is the difference between the kind of magic that Méliès performed live at the Théâtre Robert-Houdin and the kind of magic that he was able to achieve in his films?

.....

.....

.....

.....

2. What effect does Méliès's static camera have on the viewer? Why do you think that he chose this static camera style for all his films?

.....

.....

.....

.....

3. Describe the typical Méliès film when it comes to the sets, make-up, and acting style employed.

.....

.....

.....

4. Comparing the Lumière brothers to Méliès, film critics agree that Méliès pointed the cinema well on its way to becoming an essentially narrative rather than a documentary medium. What do they mean by this statement?

.....

.....

.....

.....