D. W. Griffith: The Biograph Years  Date:  Answer the following questions. (40 points)  1. The structure of this famous film stresses comparisons in order to tell a morality tale between the rich and the poor. Explain how D.W. Griffith achieves this.
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2. Discuss the concept of "parallel action" and how Griffith uses this cinematic device in the film "The Lonely Villa."

3. The close-up shot that occurs in "The Musketeers of Pig Alley" is a very famous landmark cinematic moment. Within the context of the rest of the film, what feeling does it create in you when it comes up?
4. What is the attitude of D.W. Griffith towards African-Americans as seen by the character of the house slave George in the film "His Trust?"