

Elements of Cinema

Name _____

The Battleship Potemkin

Date _____

Answer all questions Use the back of this sheet if necessary. (40 points)

1. Describe how Eisenstein adapted Karl Marx's social dialectical progression of thesis, antithesis, and synthesis into the world of film in order to formulate an editing style and a school of thought that now goes by the name of "Soviet Montage."

2. How is "Soviet Montage" evident in "The Odessa Steps" sequence? Write a well-developed essay in which you describe this scene in detail from the point of view of how it is a textbook example of "Soviet Montage."

3. Critic Roger Ebert writes that *The Battleship Potemkin* "has its greatest impact not by the smooth unrolling of images, but by their juxtaposition to one another." Use the plate-smashing scene as the basis of your essay. Do you agree, or disagree with Mr. Ebert's statement? Write a well-developed essay that supports your thesis.
