

## **Introduction to Music**

### **Description of Course:**

This is a one-semester course that fulfills ½ of the one Credit Fine Arts requirement. This course will introduce the student to music theory as well as an appreciation of various forms, styles and periods of music. Instruments and their families will be explored by demonstration as well as recorded material. A connection between the culture of our times and music will be made. Creative participation will be encouraged so the student may begin to understand the creative process and music as a form of self-expression. Students may then have a basis to form an understanding of esthetic judgement.

### **Goals:**

- 1 The students are required to know basic music vocabulary for each chapter introduced. This includes sound, musical instruments, rhythm, melody, harmony, musical texture and the History of Rock and Roll.
2. Students are required to know all the instruments of the orchestra, Strings, Woodwinds, Brass and Percussion. This includes groupings, names and method of sound production and register of each instrument.
3. Students are required to know basic music notation and be able to write an 8 bar melody using all correct rhythms and note placements.
4. Students are to write a paper on a live music concert and be able to use music vocabulary in the paper as a means of demonstrating understanding of vocabulary and to make an aesthetic judgment on the quality of the concert performance.

### **Summation:**

Materials used for Course: Each student receives a copy of the Textbook, Music, An Appreciation by Joseph Kerman. The students are also required to have a 3 ring binder to hold various handouts. All classes meet 3 times a cycle.

### **Chronological list of chapters covered:**

- Chapter 1. Sound
- Chapter 2. Instruments of the Orchestra
- Chapter 3. Rhythm
- Chapter 5. Melody
- Chapter 6. Harmony
- Chapter 8. Musical Texture
- Chapter 10. History of Rock and Roll 1950's to the Present

Approximate number of tests, homeworks, in-class work assignments and projects given.

Work	Amount	Percentage of grade
Homeworks given	15	10% of the semester grade
Tests given	4	60% "
Paper on concert	1	10% "
In-class work assignments	30	20 % "
		100 % for the semester grade (80% of overall grade)
Final Exam		20% of overall grade

Chronological list of classes per cycle:

Cycle # 1 2,3, Chapter 1 Sound , In-class work, homeworks and test.  
1st progress report

Cycle # 4,5,6, Chapter 2 Instruments of the Orchestra, In-class work,  
homeworks and test. 2nd progress report

Cycle # 7,8,9 Chapter 3, Rhythm In-class work, homeworks  
and test. 3rd progress report

Cycle 10, 11 Chapter 5,6 and 8, on Melody, Harmony, and Musical  
Texture, in-class work, homeworks and test.

Cycle 12, Chapter 10, History of Rock and Roll, in-class  
work and homeworks.  
Information will be tested on Final Music Exam

Final Project is due during last cycle of  
classes.

4th Progress report

### **Type of Assessment:**

The type of assessment employed is tests , multiple choice, true and false and matching

1. Homeworks, various questions on chapter topics. Collected and graded.
2. In-class work assignments. Various questions and discussion. Collected and graded.
3. Class room participation. Answer questions, copying information, and general cooperation during the class.

Final Exam covers all work done for the semester in class. This is multiple choice and short answer.

Final Exam. Created by teacher covering all the semesters work.

### **Alternative Educational Experiences:**

Throughout the semester, live demonstrations, recordings and videos are used. These are used along with the textbook and various large pictures of instruments.

Policy on late papers and homeworks

Homeworks and In-class works not collected due to absence are accepted the next class day. Other late homeworks are not accepted

Late papers on the live-concert are deducted 10 points per each school day late.

Extra Credit is given on most tests. 2 to 3 points on topics covered in class.

All work is returned to the student during the semester.

All polices and goals are handed out to each student on the first day of class. All class procedures and grading is covered in the class and students are reminded time to times out these policies.